

VOLUME TWO

The Guitar Works of AGUSTIN BARRIOS MANGORE



**The First Definitive Collection of
Agustín Barrios Mangore
Edited by Richard D. Stover**

Contents

Biography of Mangoré	4
Musette en La (Musette in A)	5
Estudio No. 3 (Study No. 3)	6
Estudio No. 6 (Study No. 6)	8
Don Perón (Tango)	10
Junto a Ti (Close to Your Heart) (Waltz)	11
Préludio (Prelude)	11
Musette en Si Mayor (Musette in B Major)	12
Legenda de Esparta (Spanish Legend)	12
Escala y Préludio (Scale and Prelude)	16
Musette en Mi (Musette in E)	18
Danza	20
Préludio (Prelude)	21
Danza (Dance)	22
Oración (Prayer)	24
Estudio del Ligado (Short Study)	26
Estudio Vals (Waltz Study)	27
Canción de la Bandera (Song of the Throat Soprano)	28
Cazapé-Anta Popular Paraguayo (Cazapé-Popular Paraguayan Song)	31
Romance en Invitación al Violoncello (Romance in Invitation of the Cello)	34
Canción de Cuna (Cradle Song)	46

Minueto en La
(Minuet in A)

AGUSTÍN BARRIOS MANGORÉ

Copyright © 1977 by MUSICA MEXICANA, a division of CHASCO MUSIC, INC., Miami, Florida 33114
International Copyright Reserved. Made in U.S.A. All Rights Reserved.

Estudio No. 3

(Study No. 3)

AGUSTÍN BARrios MANGORÉ

Allegro

116

112

110

108

106

104

102

100

98

96



6
Estudio No. 6
(Study No. 6)

AGUSTÍN BARrios MANÓRÉ

Sheet music for Estudio No. 6, Study No. 6, by Agustín Barrios Mangoré. The music is for guitar and includes a bass line. It features six staves of complex sixteenth-note patterns with various fingerings and dynamic markings like 'NCT', 'C1', 'C10', 'C8', 'C7', 'C6', and 'C5'. The bass line is marked 'bass 12'.

107

C11

C11

C11

C11

C11

C11

C12

C12

C12

C12

C12

C12

Pizz.

Don Pérez Freire
(Tango)

AGUSTÍN BARRIOS MANSAKI

11

NC1

C1

NC2

C2

NC3

C3

NC4

C4



Junto a Tu Corazón-vals

(Close to Your Heart Waltz)

AGUSTÍN BARrios MANCORE

Modestia

Allegretto

Cl. Cl.

14 15 16

poco rall.

Allegro y energico

A page of sheet music for 'The Star-Spangled Banner'. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music is in common time. The vocal part includes lyrics like 'O'er the rampart we watch'd', 'We are free', and 'We are safe'. The piano part features sustained notes and chords. Measure numbers 116 through 125 are indicated at the bottom of the page.

Allegro

C1 C2 C3

C4 C5 C6

C7 C8 C9

C10 C11 C12

Allegro

C10

C11

C12

C13

C14

C15

C16

C17

C18

C19

C20

C21

C22

C23

C24

C25

C26

C27

C28

C29

C30

C31

C32

C33

C34

C35

C36

C37

C38

C39

C40

C41

C42

C43

C44

C45

C46

C47

C48

C49

C50

C51

C52

C53

C54

C55

C56

C57

C58

C59

C60

C61

C62

C63

C64

C65

C66

C67

C68

C69

C70

C71

C72

C73

C74

C75

C76

C77

C78

C79

C80

C81

C82

C83

C84

C85

C86

C87

C88

C89

C90

C91

C92

C93

C94

C95

C96

C97

C98

C99

C100

C101

C102

C103

C104

C105

C106

C107

C108

C109

C110

C111

C112

C113

C114

C115

C116

C117

C118

C119

C120

C121

C122

C123

C124

C125

C126

C127

C128

C129

C130

C131

C132

C133

C134

C135

C136

C137

C138

C139

C140

C141

C142

C143

C144

C145

C146

C147

C148

C149

C150

C151

C152

C153

C154

C155

C156

C157

C158

C159

C160

C161

C162

C163

C164

C165

C166

C167

C168

C169

C170

C171

C172

C173

C174

C175

C176

C177

C178

C179

C180

C181

C182

C183

C184

C185

C186

C187

C188

C189

C190

C191

C192

C193

C194

C195

C196

C197

C198

C199

C200

C201

C202

C203

C204

C205

C206

C207

C208

C209

C210

C211

C212

C213

C214

C215

C216

C217

C218

C219

C220

C221

C222

C223

C224

C225

C226

C227

C228

C229

C230

C231

C232

C233

C234

C235

C236

C237

C238

C239

C240

C241

C242

C243

C244

C245

C246

C247

C248

C249

C250

C251

C252

C253

C254

C255

C256

C257

C258

C259

C260

C261

C262

C263

C264

C265

C266

C267

C268

C269

C270

C271

C272

C273

C274

C275

C276

C277

C278

C279

C280

C281

C282

C283

C284

C285

C286

C287

C288

C289

C290

C291

C292

C293

C294

C295

C296

C297

C298

C299

C300

C301

C302

C303

C304

C305

C306

C307

C308

C309

C310

C311

C312

C313

C314

C315

C316

C317

C318

C319

C320

C321

C322

C323

C324

C325

C326

C327

C328

C329

C330

C331

C332

C333

C334

C335

C336

C337

C338

C339

C340

C341

C342

C343

C344

C345

C346

C347

C348

C349

C350

C351

C352

C353

C354

C355

C356

C357

C358

C359

C360

C361

C362

C363

C364

C365

C366

C367

C368

C369

C370

C371

C372

C373

C374

C375

C376

C377

C378

C379

C380

C381

C382

C383

C384

C385

C386

C387

C388

C389

C390

C391

C392

C393

C394

C395

C396

C397

C398

C399

C400

C401

C402

C403

C404

C405

C406

C407

C408

C409

C410

C411

C412

C413

C414

C415

C416

C417

C418

C419

C420

C421

C422

C423

C424

C425

C426

C427

C428

C429

C430

C431

C432

C433

C434

C435

C436

C437

C438

C439

C440

C441

C442

C443

C444

C445

C446

C447

C448

C449

C450

C451

C452

C453

C454

C455

C456

C457

C458

C459

C460

C461

C462

C463

C464

C465

C466

C467

C468

C469

C470

C471

C472

C473

C474

C475

C476

C477

C478

C479

C480

C481

C482

C483

C484

C485

C486

C487

C488

C489

C490

C491

C492

C493

C494

C495

C496

C497

C498

C499

C500

C501

C502

C503

C504

C505

C506

C507

C508

C509

C510

C511

C512

C513

C514

C515

C516

C517

C518

C519

C520

C521

C522

C523

C524

C525

C526

C527

C528

C529

C530

C531

C532

C533

C534

C535

C536

C537

C538

C539

C540

C541

C542

C543

C544

C545

C546

C547

C548

C549

C550

C551

C552

C553

C554

C555

C556

C557

C558

C559

C550

C551

C552

C553

C554

C555

C556

C557

C558

C559

C560

C561

C562

C563

C564

C565

C566

C567

C568

C569

C560

C561

C562

C563

C564

C565

C566

C567

C568

C569

C570

C571

C572

C573

C574

C575

C576

C577

C578

C579

C570

C571

C572

C573

C574

C575

C576

C577

C578

C579

C580

C581

C582

C583

C584

C585

C586

C587

C588

C589

C580

C581

C582

C583

C584

C585

C586

C587

C588

C589

C590

C591

C592

C593

C594

C595

C596

C597

C598

C599

C590

C591

C592

C593

C594

C595

C596

C597

C598

C599

C600

C601

C602

C603

C604

C605

C606

C607

C608

C609

C600

C601

C602

C603

C604

C605

C606

C607

C608

C609

C610

C611

C612

C613

C614

C615

C616

C617

C618

C619

C610

C611

C612

C613

C614

C615

C616

C617

C618

C619

C620

C621

C622

C623

C624

C625

C626

C627

C628

C629

C620

C621

C622

C623

C624

C625

C626

C627

C628

C629

C630

C631

C632

C633

C634

C635

C636

C637

C638

C639

C630

C631

C632

C633

C634

C635

C636

C637

C638

C639

C640

C641

C642

C643

C644

C645

C646

C647

C648

C649

C640

C641

C642

C643

C644

C645

C646

C647

C648

C649

C650

C651

C652

C653

C654

C655

C656

C657

C658

C659

C650

C651

C652

C653

C654

C655

C656

C657

C658

C659

C660

C661

C662

C663

C664

C665

C666

C667

C668

C669

C660

C661

C662

C663

C664

C665

C666

C667

C668

C669

C670

C671

C672

C673

C674

C675

C676

C677

C678

C679

C670

C671

C672

C673

C674

C675

C676

C677

C678

C679

C680

C681

C682

C683

C684

C685

C686

C687

C688

C689

C680

C681

C682

C683

C684

C685

C686

C687

C688

C689

C690

C691

C692

C693

C694

C695

C696

C697

C698

C699

C690

C691

C692

C693

C694

C695

C696

C697

C698

C699

C700

C701

C702

C703

C704

C705

C706

C707

C708

C709

C700

C701

C702

C703

C704

C705

C706

C707

C708

C709

C710

C711

C712

C713

C714

C715

C716

C717

C718

C719

C710

C711

C712

C713

C714

C715

C716

C717

C718

C719

C720

C721

C722

C723

C724

C725

C726

C727

C728

C729

C720

C721

C722

C723

C724

C725

C726

C727

C728

C729

C730

C731

C732

C733

C734

C735

C736

C737

C738

C739

C730

C731

C732

C733

C734

C735

C736

C737

C738

C739

C740

C741

C742

C743

C744

C745

C746

C747

C748

C749

C740

C741

C742

C743

C744

C745

C746

C747

C748

C749

C750

C751

C752

C753

C754

C755

C756

C757

C758

C759

C750

C751

C752

C753

C754

C755

C756

C757

C758

C759

C760

C761

C762

C763

C764

C765

C766

C767

C768

C769

C760

C761

C762

C763

C764

C765

C766

C767

C768

C769

C770

C771

C772

C773

C774

C775

C776

C777

C778

C779

C770

C771

C772

C773

C774

C775

C776

C777

C778

C779

C780

C781

C782

C783

C784

C785

C786

C787

C788

C789

C780

C781

C782

C783

C784

C785

C786

C787

C788

C789

C790

C791

C792

C793

C794

C795

C796

C797

C798

C799

C790

C791

C792

C793

C794

C795

C796

C797

C798

C799

C800

C801

C802

C803

C804

C805

C806

C807

C808

C809

C800

C801

C802

C803

C804

C805

C806

C807

C808

C809

C810

C811

C812

C813

C814

C815

C816

C817

C818

C819

C810

C811

C812

C813

C814

C815

C816

C817

C818

C819

C820

C821

C822

C823

C824

C825

C826

C827

C828

C829

C820

C821

C822

C823

C824

C825

C826

C827

C828

C829

C830

C831

C832

C833

C834

C835

C836

C837

C838

C839

C830

C831

C832

C833

C834

C835

C836

C837

C838

C839

C840

C841

C842

C843

C844

C845

C846

C847

C848

C849

C840

C841

C842

C843

C844

C845

C846

C847

C848

C849

C850

C851

C852

C853

C854

C855

C856

C857

C858

C859

C850

C851

C852

C853

C854

C855

C856

C857

C858

C859

C860

C861

C862

C863

C864

C865

C866

C867

C868

C869

C860

C861

C862

C863

C864

C865

C866

C867

C868

C869

C870

C871

C872

C873

C874

C875

C876

C877

C878

C879

C870

C871

C872

C873

C874

C875

C876

C877

C878

C879

C880

C881

C882

C883

C884

C885

C886

C887

C888

C889

C880

C881

C882

C883

C884

C885

C886

C887

C888

C889

C890

C891

C892

C893

C894

C895

C896

C897

C898

C899

C890

C891

C892

C893

C894

C895

C896

C897

C898

C899

C900

C901

C902

C903

C904

C905

C906

C907

C908

C909

C900

C901

C902

C903

C904

C905

C906

C907

C908

C909

C910

C911

C912

C913

C914

C915

C916

C917

C918

C919

C910

C911

C912

C913

C914

C915

C916

C917

C918

C919

C920

C921

C922

C923

C924

C925

C926

C927

C928

C929

C920

C921

C922

C923

C924

C925

C926

C927

C928

C929

C930

C931

C932

C933

C934

C935

C936

C937

C938

C939

C930

C931

C932

C933

C934

C935

C936

C937

C938

C939

C940

C941

C942

C943

C944

C945

C946

C947

C948

C949

C940

C941

C942

C943

C944

C945

C946

C947

C948

C949

C950

C951

C952

C953

C954

C955

C956

C957

C958

C959

C950

C951

C952

C953

C954

C955

C956

C957

C958

C959

C960

C961

C962

C963

C964

C965

C966

C967

C968

C969

C960

C961

C962

C963

C964

C965

C966

C967

C968

C969

C970

C971

C972

C973

C974

C975

C976

C977

C978

C979

C970

C971

C972

C973

C974

C975

C976

C977

C978

C979

C980

C981

C982

C983

C984

C985

C986

C987

C988

C989

C980

C981

C982

C983

C984

C985

C986

C987

C988

C989

C990

C991

C992

C993

C994

C995

C996

C997

C998

C999

C990

C991

C992

C993

C994

C995

C996

C997

C998

C999

C1000

C1001

C1002

C1003

C1004

C1005

C1006

C1007

C1008

C1009

C1000

C1001

C1002

C1003

C1004

C1005

C1006

C1007

C1008

C1009

C1010

C1011

C1012

C1013

C1014

C1015

C1016

C1017

C1018

C1019

C1010

C1011

C1012

C1013

C1014

C1015

C1016

C1017

C1018

C1019

C1020

C1021

C1022

C1023

C1024

C1025

C1026

C1027

C1028

C1029

C1020

C1021

C1022

C1023

C1024

C1025

C1026

C1027

C1028

C1029

C1030

C1031

C1032

C1033

C1034

C1035

C1036

C1037

C1038

C1039

C1030

C1031

C1032

C1033

C1034

C1035

C1036

C1037

C1038

C1039

C1040

C1041

C1042

C1043

C1044

C1045

C1046

C1047

C1048

C1049

C1040

C1041

C1042

The image shows a page of musical notation for an orchestra. The score consists of six staves: 2nd Violin, 1st Violin, Viola, Cello, Double Bass, and Piano. The music is in 2/4 time. The first five staves are in G major, while the Piano staff is in C major. The notation is dense with sixteenth-note patterns and rests. Several dynamic markings are present, including 'Modestiss' (modestissimo) and 'NCS' (Non-Contrappunto Sinfonico). Measure 111 begins with a forte dynamic. Measures 112-113 show a transition with eighth-note patterns. Measures 114-115 continue with sixteenth-note figures. Measures 116-117 feature a rhythmic pattern with eighth and sixteenth notes. Measures 118-119 show a continuation of the sixteenth-note patterns. Measures 120-121 show a rhythmic pattern with eighth and sixteenth notes. Measures 122-123 show a continuation of the sixteenth-note patterns. Measures 124-125 show a rhythmic pattern with eighth and sixteenth notes.

Preludio

(Prelude)

Composed February 2, 1919 in San José, Costa Rica for
Don José Francisco Salazar

Andante appassionato

cel. ACUSTRÍN BARRIOS MANOORÍ

11

C5 C2 C3 C4 C5
 V123
 C6 C5 C3 C5 C5
 C7 C5 C6 C5 C5
 C6 C5 C3 C5 C5
 C5 C5 C5 C5 C5

(harp 3) *Finale*

Minueto en Si Mayor

(Minuet in B Major)

AGUSTÍN BARREOS MANGORÍ

A page of musical notation for an orchestra, page 10, measures 101-112. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, and Percussion. The music features dynamic markings like forte (f), piano (p), and sforzando (sfz). Measure 101 starts with a forte dynamic. Measures 102-103 show a transition with piano dynamics and eighth-note patterns. Measures 104-105 continue with eighth-note patterns and dynamic changes. Measures 106-107 show a return to forte dynamics. Measure 108 concludes with a dynamic marking of ff.

Leyenda de España

(Spanish Legend)

Con dedo

AGUSTÍN BARREOS MANGORÁ

135

C8

C7

C6

C5

C4

C3

C2

C1

C0

136

||B||

Sheet music for a string quartet, page 24. The music is divided into six staves, each with a unique rhythmic pattern of sixteenth notes. The patterns are as follows:

- Staff 1: $\text{C} \quad \text{C} \quad \text{C}$
Tempo: $\text{P} \quad \text{P} \quad \text{P}$
- Staff 2: $\text{C} \quad \text{C}$
Tempo: $\text{P} \quad \text{P}$
- Staff 3: C
Tempo: P
- Staff 4: $\text{C} \quad \text{C}$
Tempo: $\text{P} \quad \text{P}$
- Staff 5: $\text{C} \quad \text{C}$
Tempo: $\text{P} \quad \text{P}$
- Staff 6: $\text{C} \quad \text{C}$
Tempo: $\text{P} \quad \text{P}$

At the bottom left, it says "R. 2000" with a circled "D".

Escala y Preludio

(Scale and Prelude)

AGUSTÍN BARROSO MARCO

1

10

20

30

Preludio andante

Minueto en Mi

(Minuet in E)

AGUSTÍN BARRIOS MANGORÁ

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

pianissimo

pianissimo



Dinora

San José, Costa Rica, July 13, 1939

AGUSTÍN BARRIOS MANGORÉ

"To the intelligent and dear child Dinora, beloved daughter of my unforgettable friend Dan Walter Boland, in testimony of my deepest affections." - B. Mangoré
EL 3605

Preludio (Prelude)

ACUTE IN BACTERIAL MAMMAL

100

Danza
(Dance)

ADELSTÉN BARRIOS MANDORE

The image shows a multi-staff musical score for a band or orchestra. It includes staves for different instruments, with specific markings like 'NCS' (Navy Corps of Sailors) and 'NCO' (Navy Corps of Officers) placed above certain measures. The score is in common time and includes various dynamics and performance instructions. The title 'The Star-Spangled Banner' is visible at the top of the page.

Oración
(Prayer)

AGUSTÍN BARRIOS MANZUR

Modesta

Estudio del Ligado

(Slur Study)

San Salvador, El Salvador July 25, 1941.

Andante

C51

C52

C53

C54

C55

C56

C57

C58

C59

C60

C61

C62

C63

C64

C65

C66

C67

C68

C69

C70

C71

C72

C73

C74

C75

C76

C77

C78

C79

C80

C81

C82

C83

C84

C85

C86

C87

C88

C89

C90

C91

C92

C93

C94

C95

C96

C97

C98

C99

C100

C101

C102

C103

C104

C105

C106

C107

C108

C109

C110

C111

C112

C113

C114

C115

C116

C117

C118

C119

C120

C121

C122

C123

C124

C125

C126

C127

C128

C129

C130

C131

C132

C133

C134

C135

C136

C137

C138

C139

C140

C141

C142

C143

C144

C145

C146

C147

C148

C149

C150

C151

C152

C153

C154

C155

C156

C157

C158

C159

C160

C161

C162

C163

C164

C165

C166

C167

C168

C169

C170

C171

C172

C173

C174

C175

C176

C177

C178

C179

C180

C181

C182

C183

C184

C185

C186

C187

C188

C189

C190

C191

C192

C193

C194

C195

C196

C197

C198

C199

C200

C201

C202

C203

C204

C205

C206

C207

C208

C209

C210

C211

C212

C213

C214

C215

C216

C217

C218

C219

C220

C221

C222

C223

C224

C225

C226

C227

C228

C229

C230

C231

C232

C233

C234

C235

C236

C237

C238

C239

C240

C241

C242

C243

C244

C245

C246

C247

C248

C249

C250

C251

C252

C253

C254

C255

C256

C257

C258

C259

C260

C261

C262

C263

C264

C265

C266

C267

C268

C269

C270

C271

C272

C273

C274

C275

C276

C277

C278

C279

C280

C281

C282

C283

C284

C285

C286

C287

C288

C289

C290

C291

C292

C293

C294

C295

C296

C297

C298

C299

C300

C301

C302

C303

C304

C305

C306

C307

C308

C309

C310

C311

C312

C313

C314

C315

C316

C317

C318

C319

C320

C321

C322

C323

C324

C325

C326

C327

C328

C329

C330

C331

C332

C333

C334

C335

C336

C337

C338

C339

C340

C341

C342

C343

C344

C345

C346

C347

C348

C349

C350

C351

C352

C353

C354

C355

C356

C357

C358

C359

C360

C361

C362

C363

C364

C365

C366

C367

C368

C369

C370

C371

C372

C373

C374

C375

C376

C377

C378

C379

C380

C381

C382

C383

C384

C385

C386

C387

C388

C389

C390

C391

C392

C393

C394

C395

C396

C397

C398

C399

C400

C401

C402

C403

C404</div

Estudio Vals

(Waltz Study)

Allegro moderato

NC16

C4

AGUSTÍN BARRIOS MANGORÉ

C8

C5

C2

NC7

NC10

NC2

C4

NC1

C4

NC7

Canción de la Hilandera

Mexico, March, 1923

Andante

(Song of the Thread Spinner)

AGUSTÍN BARRIOS MANGORÉ

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Caazapá-Aire Popular Paraguayo

(Caazapá-Popular Paraguayan Song)

AGUSTÍN BARROS MAMORÉ

Lento y con alegría

1. D
G

2. 2/4

3. Animato

4. C7

5. C7

6. poco a poco

A page of musical notation for a brass instrument, likely tuba or bassoon, featuring ten staves of music. The notation includes various dynamics (e.g., forte, piano, sforzando), articulations (e.g., staccato, legato), and performance instructions (e.g., "ham 12", "cl.", "ff", "p"). The music is written in a combination of common and irregular time signatures, with a key signature of one sharp (F#). The page is numbered 116 at the bottom left.

40

12

Romanza en Imitación al Violoncello
 (Romance in Imitation of the Cello)

Modesta en el amor

128

CF CF CF

N.C. N.C.

CF N.C. D. S. of Coda

CF

N.C. N.C.

N.C. N.C. Pizz.

129

Canción de Cuna

(Cradle Song)

AGUSTÍN BARROD MANGORÁ

47

(F) G

(D) 168

(D) 70

(D) 100

(D) 120

(D) 100 (Final)

(D) 100